

EDUCATION

- **Brown University**, B.A. in Mathematics, Visual Art with honors, and Independent Concentration (honors), Providence, RI, 1987.
- **Rhode Island School of Design**, M.F.A. in Painting with honors, Providence, RI, 1992.

SELECTED PERMANENT COLLECTIONS

- **Albright-Knox Art Gallery** (Buffalo, NY)
- **Victoria and Albert Museum** (London, UK)
- **RISD Museum** (Providence, RI)
- **Thoma Foundation** (Chicago, IL)

SELECTED EXHIBITIONS & PROJECTS

2019

- **Sino-Niio Prize, Hong Kong** | *Turning Festival*, a 47,000-square foot video work on view in the Hong Kong harbor (Tsim Sha Tsui and Empire Centre buildings, through January 19)

2018

- **SPRING/BREAK Art Show** | *Meet Me in the Sun*, curated by Natalie White | New York, NY, March 6-12
- **Wheaton College** | *On&On: Arts Without End* | Norton, MA, January 24 - February 23
- **University of Rhode Island, Main Art Gallery** | *Cosmic Waves* (solo show) | Kingston, RI, January 23 - February 23

2017

- **New York Foundation for the Arts (NYFA)** | *Off Time (City of Earthly Delights: Day)* | Brooklyn, NY, September 14 - December 1
- **Orlando Museum of Art** | *Virtual Views: Digital Art from the Thoma Foundation (Topio, video coffee table)* | Orlando, FL, September 15 - December 31
- **Independent Filmmakers Project (IFP Week)** | Commissioned Artist at Made In New York IFP Media Center (360-degree projection panorama, 27-screen video wall, window display) | Brooklyn, NY September 17 - September 21
- **BKLN IMMERSIVE** | *Ring of Fire* (800 square feet of charcoal drawings, installation) | Brooklyn, NY May 6-14
- **Children's Museum of the Arts** | Rainbow Room with AtmoSPHERES, a commissioned Bridge Project | New York, NY, January-April
- **Fulton Center** | MTA Arts, *NYC Dreaming* (52-channel video installation) | New York, NY, November 2016-June 2017

2016

- **PULSE Contemporary Art Fair Miami Marbles** (debut artist of Special Project Commission) | Miami, FL, December 1-4
- **Heliotrope Foundation** *selected to contribute print* | 2016

- **Kennard Park Sculpture Trail** (cross-media site-specific works) | Newton, MA, September 1-October 3
- **Moving Image New York**, *Spirit of the Mountain* (video work; presented by Galeria Impakto | New York, NY. March 3-6
- **SPRING/BREAK Art Show**, *Precession* (Highlighted installation; curated by Elizabeth Keithline) | New York, NY, March 2-7
- **Lumen Prize Global Exhibition Tour**
 - **Caerphilly Castle** | Wales, U.K., November 23-28
 - **Covent Garden** | London, U.K., July 8-10 (Electronic Visualisation & Arts Conference)
 - **Leeds Digital Festival**, Leeds, UK, April 25-29
 - **Canary Wharf Winter Lights Festival** | London, U.K., January 5-30

2015

- **Los Angeles Center for Digital Art**, *Electron Salon* | Los Angeles, CA, October 17-November 18
- **229 W. 43 Street**, video installation on large screens in main lobby of Yahoo and Snapchat's NYC headquarters. January - June
- **International Symposium on Electronic Art (ISEA)**, *NYC Unfolding* | Vancouver, CA, August 14-18
- **Museum of Fine Art, Croatia** *PHLOGISTON*, (*On Fire*, video) | Split, Croatia, July 2-August 30
- **Brattleboro Museum & Art Center**, (*Computers+Art*)/*Time* | Brattleboro, VT, June 26- September 25
- **Art Lima** with Galerie Impakto | Lima, Peru, April 23-26
- **Museum of Fine Art, Croatia**, screening for Museum Night | Split, Croatia, January 30
- **Lumen Prize Global Exhibition Tour**
- **New York Institute of Technology** | New York, NY, December 8-10
- **Jin Space Gallery** | Shanghai, China, November 20-22

2014

- **Art Miami**, with Magnan Metz Gallery | Miami, FL, December 2-7
- **Independent Art Projects**, Solo Show entitled "Modern Renaissance." North Adams, MA, November 22, 2014-February 22, 2015.
- **Art Silicon Valley**, San Francisco, CA, October 9-12, 2014.
- **International Symposium on Electronic Art (ISEA)**, *Video in art show* | Dubai, UAE, October 30-November 8
- **Industrial Art Biennial**, Labin, Croatia, video works projected, September 19-October 10, 2014. Video projections in Rasa, Croatia, September 27, 2014.
- **Magnan Metz**. Group Exhibition: Destination Unknown, New York, NY, June-July 2014

2013

- **The RISD Museum of Art**, *Locally Made*. "Factory" video in group show, July-November 2013.
- **Moving Image: Contemporary Video Art Fair** (part of Armory Week), New York, NY 2013. "Sky of Dubai," presented by toomer labdza. March 2013.
- **The Forum Gallery, Croatia**, Solo show | Zagreb, Croatia, December 2012-January 2013
- **Albright-Knox Gallery, DECADE: Contemporary Collecting 2002-2012**, Buffalo, NY, September 2012-January 2013
- **International Symposium on Electronic Art (ISEA)**, Digital video work *Sunrise over Rockefeller Center* | Albuquerque, NM, September 2012-January 2013.

ART PRESS

- **artnet News**
10 Out-of-This-World Installations at the 2018 SPRING/BREAK Art Show, March 7, 2018
"Digital mixed-media artist Anne Spalter took a decidedly more optimistic view of the "Stranger Comes to Town" theme, choosing to focus instead on what humankind has in common, rather than the issues that divide us."
- **Filmmaker**
How Are You Going to Make a Video that's 9,000 Pixels Long?: The Mixed Media Art of Anne Spalter, Sept. 17, 2017

"The result of putting these kaleidoscopic and powerful images into her unique visual blender creates an effect for the viewer akin to finding hidden letters of the alphabet in your soup. The more you watch and explore, the more that themes of freedom, escape and female empowerment begin to magically pop up and move through your consciousness."

- **VICE**

Exploring a Huge, Glowing, Immersive Warehouse Experience at Frieze Week, May 17, 2017

"160 charcoal drawings by Anne Spalter were tiled along the entrance of the space, acting as an "analog representation of rhythmic tribal drums" derived from a French Polynesian fire dance the artist encountered."

- **Hyperallergic**

Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations, May 9, 2017

"Anne Spalter's painstaking covering of the entrance's outer wall with 160 charcoal drawings. Although they seem similar at first glance, each work is actually unique; collectively, they visualize the rhythms of ritual drumming. Spalter created an accompanying sound piece derived from a French Polynesian fire dance she witnessed. Its soft patterings enliven the sterile atrium and introduce unseen mystery into the room."

- **artnet News**

SPRING/BREAK BKLYN IMMERSIVE Is a Welcome Relief from Art Fair Frenzy, May 8, 2017

"At the entrance is Anne Spalter's Ring of Fire (2017), a site-specific atrium installation of 800 unique charcoal drawings covering the wall. Each drawing, with its distinct marking made with an erasure, is a gaping void. Together, they create a beautiful rhythmic collection that documents patterns of gestures. The piece also includes a sound component: an recording of tribal drums inspired by the artist's visits to French Polynesia."

- **Playboy**

Killer Art for a Good Cause: The Heliotrope Foundation is a Holiday Gifting Miracle, Dec. 24, 2016

"Caledonia 'Swoon' Curry has always taken an interdisciplinary, humanist approach to her creations, and her latest project is no different."

- **Forbes**

Swoon Pulls 96 Artists in Fundraiser for the Heliotrope Foundation, Dec. 4, 2016

"This fundraising initiative, which Swoon began in 2012, has since ballooned to include an impressive and still-growing list of contributors that reads as a clear survey of the most interesting and successful artists (period) working today."

- **Time Out**

Fulton Center video transforms NYC into a kaleidoscopic panorama, Dec. 9, 2016

"The holidays are here, ushering in seasonal spectacles all over town, from Rockefeller Center to the Oculus. The Fulton Center has just joined in with a digital installation showing New York City as a procession of mesmerizing, kaleidoscopic views. Aptly titled New York Dreaming, the video is the handiwork of artist Anne Spalter. Sponsored by MTA Arts & Design, New York Dreaming plays on loop for two minutes at the beginning of each hour."

- **Untapped Cities**

New York Dreaming Video at Fulton Center Shows NYC in Kaleidoscope, November 29, 2016

"A new large scale video installation from MTA Arts & Design has been unveiled at Fulton Center, showing New York City's architecture akin to a kaleidoscope. The work, New York Dreaming, by media artist Anne Spalter, is described as a "meditation on the city and the constant self-realization of its physical and psychic existence." With a strong focus on architecture, Spalter takes the New York City skyline and uses a custom software to turn these images into something psychedelic."

- **Architects Newspaper**

New York Dreaming/WeWork opens offices next to Fulton Center's Sky Reflector-Net, Dec. 7, 2016

Also appearing this week within the Fulton Center is a new artwork installed by the MTA Arts & Design program. Titled New York Dreaming and by artist Anne Spalter, the kaleidoscopic video installation on show for the holiday season."

- **Billboard**

Art Basel Miami: 6 Events You Don't Want To Miss, Nov. 29, 2016

"check out the site-specific installation "Miami Marbles" ... by digital artist Anne Spalter, who created images on large spheres using photos and videos of Miami."

- **Blouin Artinfo**

Must-See Satellite Fairs in Miami, Nov. 29, 2016

"Heading into its 12th year in Miami, [PULSE] is debuting its first special commission from the digital arts pioneer Anne Spalter. Attendees can view her manipulated photographs and video footage, taken from events during last year's Art Basel Miami Beach, on large-scale kaleidoscope-patterned "marbles" throughout the fair"

- **artnet News**

Female Artists Take Their Rightful Place at PULSE Miami Beach, Dec. 2, 2016

"[Miami Marbles is] PULSE's first stab at a specially-commissioned project, and it makes for a striking entryway to the fair."

- **VICE**
16 Must-See Shows at Art Week Miami 2016, Nov. 28, 2016
“There’s much more to Anne Spalter’s *Miami Marbles* project for PULSE art fair than meets the eye ... Spalter herself is something of a Renaissance woman: she majored in mathematics at Brown University, received her MFA in painting from RISD, and founded the digital fine arts program at RISD in the 1990s. If, against all odds, the Miami art scene doesn’t provide enough stimulation this December, perhaps adding another virtual dimension, another layer of reality, will finally satisfy.”
- **VICE**
13 Works Dominating Art Basel Online, Dec. 2, 2016
“These thirteen pieces are the like-rockets that have been showing up over and over on the art world’s Instagram feed.”
- **The Huffington Post**
Art Basel in Miami Beach 2016: The Best Events of the Week, Dec. 3, 2016
“Anne Spalter’s site-specific installation, *Miami Marbles*, are a must-see.”
- **The Financial Times**
Art museums heating up Miami’s cultural scene, Nov. 25, 2016
“Visitors to this year’s edition [of PULSE] will be greeted by Anne Spalter’s installation, *Miami Marbles*: abstract digital images of the city printed on huge orbs.”
- **The Miami Herald**
Women Artists to Look Out For During Miami Art Week, Nov. 22, 2016
“There will be plenty of women at the forefront of this year’s PULSE Art Fair. Among them are accomplished digital mixed-media artist Anne Spalter ... “
- **Interior Design**
7 Standout Installations From Miami Design Week 2016, Dec. 7, 2016
“Anne Spalter’s *Miami Marbles*, PULSE Art Fair’s inaugural commissioned installation, features digitally manipulated footage of Miami Beach printed on helium-filled orbs. A custom augmented reality app makes the spheres swirl kaleidoscope-style.”
- **PAPER**
Mega-Guide to Art Basel Miami Beach 2016, Dec. 1, 2016
“Check out the site-specific installation, “*Miami Marbles*,” at [PULSE]’s entrance by digital artist Anne Spalter. The artist used photos and videos of the city to create abstract images on large spheres.”
- **PSFK**
Marble-Like Mini-Worlds Invade Miami Art Week And Your Mobile Screen, Dec. 6, 2016
“even users who’ve never stepped foot in Miami Beach can summon up the marble-like mini-worlds ... the app has expanded the longevity of *Miami Marbles* beyond its original intent”
- **Artsy**
PULSE Miami Beach 2016 Programming, Nov. 18, 2016
“By abstracting Miami’s topography, Spalter encapsulates the vibrancy of the city within each of her expansive spheres. An augmented reality component will allow guests to engage with the orbs through an interactive interface.”
- **Whitewall**
Your Guide to the Miami Fairs, Nov. 23, 2016
“PULSE is debuting a PROJECTS section with “*Miami Marbles*”—a commission from digital artist Anne Spalter that uses photographs and video replicas of last year’s Miami Arts Week, and digitally alters and distills images of the city’s atmosphere, architecture, and foliage to create contemporary landscapes.”
- **Whitewall**
PULSE Miami Articulates Postmodernism, Dec. 1, 2016
“When approaching the two interfacing North and South tents, floating bubbles that seem to be retaining all the camp imagery of Miami from exploding, welcome you and set the tone for what awaits”
- **Forbes Travel Guide**
Everything You Need to Know About Art Basel Miami Beach, Nov. 30, 2016
“At PULSE Miami Beach (December 1 to 4), catch more than 70 galleries plus its first commissioned work by digital artist Anne Spalter.”
- **The New York Post**
Everything You Need to Know About Miami Art Week, Nov. 29, 2016
“Digital artist Anne Spalter is creating an augmented-reality installation, *Miami Marbles*, consisting of spheres printed with abstracted city images. Use the *Marbles* app to make them morph and to spot other orbs throughout the fair.”

- **Rug News**
Liora Manné Takes 'Art for the Floor' to New Heights at Art Basel Miami, Nov. 30, 2016
"Manné takes custom floor coverings to new heights of artistry in collaboration with renowned digital artist Anne Spalter."
- **Blouin Modern Painters**
Hey, Don't I Know You?, Spring/Break Art Show photo, May 2016
(Featured image in print issue)
- **PAPER**
9 Things to See This Armory Arts Week, March 1, 2016
"Check out <SPRING/BREAK Art Show's> lobby installation by Anne Spalter, founder of RISD's original digital art curriculum in the 90s."
- **Surface**
Instagram: "This intervention by Anne Spalter of the James A. Farley Post Office's old Directory board is ingenious."
(Posted by editor-in-chief Spencer Bailey)
- **Forbes**
Today is the Last Day to View Digital Artist Anne Spalter's SPRING/BREAK Art Show Lobby Installation, March 7, 2016
"Spalter, who has a BA in mathematics and visual art from Brown as well as an MFA from RISD, seeks to make measurable and algorithmic sense in the chaos of everyday life ... There is something comforting about looking at Spalter's work."
- **Whitehot Magazine of Contemporary Art**
Anne Spalter's Precession at SPRING/BREAK Art Show, March 2016
"Precession is a kaleidoscopic digital mandala of whirling New York ephemera. ... Spalter <created a> highly complex installation that serves as an obvious photo opportunity for iPhone wielding fair-goers while never compromising her love of painting, primarily by acknowledging how computers can assist and propel her love of the medium as opposed to alienating her from it."
- **Bedford + Bowery / New York Magazine**
How to See Art During Armory Weekend and Still Afford to Eat, March 4, 2016
"It seems that the installation work is what many of us will find most eye-popping at Spring/Break -- Artsy shared photos of one by artist Anne Spalter, who made use of the existing walls and mounted flat screen panels to craft a cosmic, oil-slicked playground for amoebas."
- **Village Voice**
Spellbinding Pieces at the 2016 SPRING/BREAK Art Show, March 4, 2016.
"The Village Voice captured a few of the most memorable artists and pieces from the exhibit ... <here is> Anne Spalter in front of her installation, *Precession*" (slide 2 of 26)
- **Artforum**
Rites of Spring: Armory Arts Week, March 7, 2016
"I stumbled into one theatrical environment after another, some with next-level, new generation artworks ... At the third-floor entrance were three thousand square feet of a digitally printed New York mural by Anne Spalter"
- **Whitewall**
SPRING/BREAK's Fifth Installment: The Coolest Show this Week, March 3, 2016
"... the 3,000 square foot installation is a swirl of psychedelic algorithms ... including video installations on small screen panels <which> find ways to tuck perfectly in between images of New York City."
- **Hyperallergic**
Spring/Break, a Sprawling Alternative Art Fair that Delivers; featured image, March 3, 2016
Caption: "One of the hallways of the 2016 Spring/Break Art Show, housed in the Skylight at Moynihan Station. Across the top is a piece of Anne Spalter's all-over lobby mural "Precession," curated by Elizabeth Keithline."
- **Gothamist**
Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet, March 2, 2016
(Photo 4 in photo grid)
- **Artsy**
At SPRING/BREAK, 800 Artists Tackle Technology, Ownership, and Appropriation, March 2, 2016
Featured image; "Anne Spalter's installation curated by Elizabeth Keithline"

BOOK

- Spalter, Anne Morgan, The Computer in the Visual Arts, Addison-Wesley, 1999.

ACADEMIC EMPLOYMENT

- Artist in Residence and Visual Computing Researcher, **Brown University, Computer Graphics Research Group, Department of Computer Science** (1995-2008)
- Adjunct Lecturer, **Brown University, Department of Computer Science** (2004-2005)
- Outreach Coordinator, **Brown University, NSF Science and Technology Center for Computer Graphics and Scientific Visualization** (1995-2004).
- Adjunct Lecturer, **Brown University, Department of Visual Art** (1992-94)
- Adjunct Lecturer, **Rhode Island School of Design, Master of Arts in Teaching** (1992- 93)
- Adjunct Lecturer, **Rhode Island School of Design, Graduate Studies** (1991-94)

ACADEMIC ARTICLES

- Martin, F., Spalter, A., Friesen, O., & Gibson, J. (2008). **An approach to developing Digital Visual Literacy (DVL)**. *College and University Media Review*, 14, 117 - 143.
- Spalter, A., & van Dam, A. (2008). **Digital Visual Literacy**. *Theory Into Practice*, 47 (2), 93 - 101.
- Spalter, A., & Tenneson, D. (2006). **The graphics teaching tool**. ACM SIGGRAPH 2006 proceedings, Education program.
- Meier, B., Spalter, A., & Karelitz, D. (2004). **Interactive color palette tools**. *IEEE Computer Graphics and Applications*, 24 (3), 64 - 72.
- Spalter, A. (2003). **Will there be computer art in the year 2020?** ACM SIGGRAPH 2003 proceedings, Electronic Art and Animation program.
- Spalter, A., & van Dam, A. (2003). **Problems with using components in educational software** [expanded version of ACM SIGGRAPH 2002 paper of the same name]. *Computers and Graphics*, 27, 329 - 337.
- Fuchs, H., van Dam, A., Becker, S., Holden, L., Ilie, A., Low, K., Spalter, A., Yang, R., & Welch, G. (2003). **Immersive electronic books for teaching surgical procedures**. ICAT CREST Symposium on Telecommunication, Teleimmersion, and Telexistence 2002 proceedings.
- Spalter, A. (2002). **Problems with using components in educational software**. ACM SIGGRAPH 2002 proceedings.
- Spalter, A. (2001). **CyberWork**. *RISD VIEWS*, Fall 2001.
- Laleuf, J., & Spalter, A. (2001). **A component repository for learning objects: A progress report**. ACM/IEEE Joint Conference on Digital Libraries proceedings.
- van Dam, A., Forsberg, A., Laidlaw, D., LaViola Jr., Joseph J., & Simpson, R. (2000). **Immersive VR for scientific visualization: A progress report**. *IEEE Computer Graphics and Application*, November/December 2000, 26 - 52 (see sidebar on p. 30).
- Spalter, A., & Simpson, R. (2000). **Considering a full range of teaching techniques for use in interactive educational software: A practical guide and brainstorming session**. IEEE Frontiers in Education (FIE) 2000 proceedings.
- Spalter, A., Stone, P., Meier, B., Miller, T., & Simpson, R. (2002). **Interaction in an IVR museum of color: Constructivism meets virtual reality** [expanded version of ACM SIGGRAPH 2000 paper of the same name]. *Leonardo*, 35 (1), 87 - 90.
- Spalter, A., & Simpson, R. (2000). **Integrating interactive computer-based learning experiences into established curricula**. ACM Information Technology in Computer Science Education (ITiCSE) 2000 proceedings.
- Spalter, A., & Simpson, R. (2000). **Reusable Hypertext Structures for Distance and JIT Learning**. ACM Hypertext 2000 proceedings.
- Simpson, R., Spalter, M., & van Dam, A. **Exploratories: An educational strategy for the 21st century**. ACM SIGGRAPH 1999 proceedings.