

## EDUCATION

- **Brown University**, B.A. in Mathematics, Visual Art with honors, and Independent Concentration (honors), Providence, RI, 1987.
- **Rhode Island School of Design**, M.F.A. in Painting with honors, Providence, RI, 1992.

## SELECTED PERMANENT COLLECTIONS

- **Albright-Knox Art Gallery** (Buffalo, NY)
- **Victoria and Albert Museum** (London, UK)
- **RISD Museum** (Providence, RI)
- **Thoma Foundation** (Chicago, IL)

## SELECTED EXHIBITIONS & PROJECTS

### 2018

- **Wheaton College** On&On: Arts Without End, Norton, MA | January 24 - February 23
- **University of Rhode Island, Main Art Gallery**, Cosmic Waves (solo show) Kingston, RI | January 23 - February 23

### 2017

- **New York Foundation for the Arts (NYFA)** Off Time (City of Earthly Delights: Day), Brooklyn, NY | September 14 - December 1
- **Orlando Museum of Art** Virtual Views, Digital Art from the Thoma Foundation (Topio video coffee table) | Orlando, FL, September 15 - December 31
- **Independent Filmmakers Project ( IFP Week)** (Commissioned Artist at Made In New York IFP Media Center--360-degree projection panorama, 27-screen video wall, window display) | Brooklyn, NY September 17 - September 21
- **Elizabeth Houston Gallery** SUPERSTAR Group show (Wonder Why projection-mapped video) | New York, NY, May 24 - July 14
- **BKLN IMMERSIVE** *Ring of Fire* (800 square feet of charcoal drawings,

installation) | Brooklyn, NY May 6-14

- **Children's Museum of Art**, Rainbow Room with AtmoSPHERES, a commissioned Bridge Project | New York, NY, January-April
- **Fulton Center**, MTA Arts, *NYC Dreaming* (52-channel video installation) | New York, NY, November 2016-June

## 2016

- **PULSE Contemporary Art Fair**, *Miami Marbles* (debut artist of Special Project Commission) | Miami, FL, December 1-4
- **Heliotrope Foundation**, *selected to contribute print* | 2016
- **Kennard Park Sculpture Trail**, (cross-media site-specific works) | Newton, MA, September 1-October 3
- **Moving Image New York**, *Spirit of the Mountain* (video work; presented by Galeria Impakto) | New York, NY, March 3-6
- **SPRING/BREAK Art Show**, *Precession* (Highlighted installation; curated by Elizabeth Keithline) | New York, NY, March 2-7
- **Lumen Prize Global Exhibition Tour**
  - **Caerphilly Castle** | Wales, U.K., November 23-28
  - **Covent Garden** | London, U.K., July 8-10 (Electronic Visualisation & Arts Conference)
  - **Callahan Gallery** | Brooklyn, NY, April 30-May 5 (Creative Tech Week NYC)
  - **Leeds Digital Festival**, Leeds, UK, April 25-29
  - **Canary Wharf Winter Lights Festival** | London, U.K., January 5-30

## 2015

- **Mark Miller Gallery**, *On & On: Art Without End*, curated by Elizabeth Keithline, *World of Water and Palm Fronds: Bora Bora* videos | New York, NY, November 8-December 6
- **Los Angeles Center for Digital Art**, *Electron Salon* | Los Angeles, CA, October 17-November 18
- **International Symposium on Electronic Art (ISEA)**, *NYC Unfolding* | Vancouver, CA, August 14-18
- **Museum of Fine Art**, PHLOGISTON, "On Fire" video | Split, Croatia, July 2-August 30
- **Brattleboro Museum & Art Center**, *(Computers+Art)/Time* | Brattleboro, VT, June 26- September 25
- **Art Lima** with Galeria Impakto | Lima, Peru, April 23-26
- **Galeria Impakto**, Group exhibition: Technology, video prints and video gems | Lima, Peru, February-March

- **Museum of Fine Art**, screening for Museum Night | Split, Croatia, January 30
- **229 W43rd Street Lobby**, video installation on large screens in main lobby-- NYC Yahoo and Snapchat headquarters. January-June
- **Lumen Prize Global Exhibition Tour**
  - **New York Institute of Technology** | New York, NY, December 8-10
  - **Jin Space Gallery** | Shanghai, China, November 20-22

## 2014

- **Art Miami**, with Magna Metz Gallery | Miami, FL, December 2-7
- **Cynthia-Reeves** at **Independent Art Projects**, Solo Show entitled "Modern Renaissance." North Adams, MA, November 22, 2014-February 22, 2015.
- **Art Silicon Valley**, with Cynthia Reeves Gallery, San Francisco, CA, October 9-12, 2014.
- **International Symposium on Electronic Art (ISEA)**, *Video in art show* | Dubai, UAE, October 30-November 8
- **Industrial Art Biennial**, Labin, Croatia, video works projected, September 19-October 10, 2014. Video projections in Rasa, Croatia, September 27, 2014.
- **Magnan Metz**. Group Exhibition: Destination Unknown, New York, NY, June-July 2014

## 2013

- **The RISD Museum of Art**, *Locally Made*. "Factory" video in group show, video works curated by guest curator Dina Deitsch (Contemporary Art Curator, deCordova Museum) July-November 2013.
- **Moving Image: Contemporary Video Art Fair** (part of Armory Week), New York, NY 2013. "Sky of Dubai," presented by toomer labdza. March 2013.
- **The Forum Gallery, Croatia**, Solo show | Zagreb, Croatia, December 2012-January 2013
- **Albright-Knox Gallery, DECADE: Contemporary Collecting 2002-2012**, , Buffalo, NY, September 2012-January 2013
- **International Symposium on Electronic Art (ISEA)**, Digital video work *Sunrise over Rockefeller Center* | Albuquerque, NM, September 2012-January 2013.
- **Solo Show, "Traffic Circle," Stephan Stoyanov/Luxe Gallery**, New York, NY. Digital video works. December 2011-January 2012

## ART PRESS

- **Artscope\_** || *Invigorating the Senses: On & On at Wheaton*, January 4, 2018
- **Filmmaker\_** || *How Are You Going to Make a Video that's 9,000 Pixels Long? : The Mixed Media Art of Anne Spalter* Sept. 17, 2017

**BKLN IMMERSIVE**, CityPoint, 300 Flatbush Ave Ext, Brooklyn, NY. Ring of Fire (800 square feet of charcoal drawings, installation), May 6-14

- **Creators** || *Exploring a Huge, Glowing, Immersive Warehouse Experience at Frieze Week*, May 17
- **Hyperallergic** || *Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations*, May 9  
"Anne Spalter's painstaking covering of the entrance's outer wall with 160 charcoal drawings. Although they seem similar at first glance, each work is actually unique; collectively, they visualize the rhythms of ritual drumming. Spalter created an accompanying sound piece derived from a French Polynesian fire dance she witnessed. Its soft patterings enliven the sterile atrium and introduce unseen mystery into the room."
- **Artnet** || *SPRING/BREAK BKLYN IMMERSIVE Is a Welcome Relief From Art Fair Frenzy*, May 8
- **Eyes-Toward-the-Dove** || *SPRING/BREAK Presents BKLN IMMERSIVE*, May 9
- **Playboy** || *Killer Art for a Good Cause: The Heliotrope Foundation is a Holiday Gifting Miracle*; "Caledonia 'Swoon' Curry has always taken an interdisciplinary, humanist approach to her creations, and her latest project is no different." Dec. 24, 2016
- **Forbes** || *Swoon Pulls 96 Artists in Fundraiser for the Heliotrope Foundation*; "This fundraising initiative, which Swoon began in 2012, has since ballooned to include an impressive and still-growing list of contributors that reads as a clear survey of the most interesting and successful artists (period) working today." Dec. 4, 2016

**Fulton Center**, MTA Arts, New York, NY. *NYC Dreaming* (52-channel video installation) | New York, NY, November 2016-March 2017

- **TimeOut** || *Fulton Center video transforms NYC into a kaleidoscopic panorama*; "The holidays are here, ushering in seasonal spectacles all over town, from Rockefeller Center to the Oculus. The Fulton Center has just joined in with a digital installation showing New York City as a procession of mesmerizing, kaleidoscopic views. Aptly titled *New York Dreaming*, the video is the handiwork of artist Anne Spalter. Sponsored by MTA Arts & Design, *New York Dreaming* plays on loop for two minutes at the beginning of each hour." December 9, 2016
- **Untapped Cities** || *New York Dreaming Video at Fulton Center Shows NYC in Kaleidoscope*; "A new large scale video installation from MTA Arts &

Design has been unveiled at Fulton Center, showing New York City's architecture akin to a kaleidoscope. The work, *New York Dreaming*, by media artist Anne Spalter, is described as a "meditation on the city and the constant self-realization of its physical and psychic existence." With a strong focus on architecture, Spalter takes the New York City skyline and uses a custom software to turn these images into something psychedelic."  
November 29, 2016

- **Architects Newspaper** || *New York Dreaming/WeWork opens offices next to Fulton Center's Sky Reflector-Net*; "Also appearing this week within the Fulton Center is a new artwork installed by the MTA Arts & Design program. Titled *New York Dreaming* and by artist Anne Spalter, the kaleidoscopic video installation on show for the holiday season."  
December 7, 2016

**Miami Marbles**, PULSE Contemporary Art Fair's inaugural PROJECTS Special Commission (PULSE Miami Beach, December 1 - 4, 2016)

- **Billboard** || *Art Basel Miami: 6 Events You Don't Want To Miss*; "check out the site-specific installation "Miami Marbles" ... by digital artist Anne Spalter, who created images on large spheres using photos and videos of Miami." Nov. 29, 2016
- **Blouin Artinfo** || *Must-See Satellite Fairs in Miami*; "Heading into its 12th year in Miami, [PULSE] is debuting its first special commission from the digital arts pioneer Anne Spalter. Attendees can view her manipulated photographs and video footage, taken from events during last year's Art Basel Miami Beach, on large-scale kaleidoscope-patterned "marbles" throughout the fair." Nov. 29, 2016
- **artnet News** || *Female Artists Take Their Rightful Place at PULSE Miami Beach*; "[Miami Marbles is] PULSE's first stab at a specially-commissioned project, and it makes for a striking entryway to the fair." Dec. 2, 2016
- **VICE** || *16 Must-See Shows at Art Week Miami 2016*; "There's much more to Anne Spalter's *Miami Marbles* project for PULSE art fair than meets the eye ... Spalter herself is something of a Renaissance woman: she majored in mathematics at Brown University, received her MFA in painting from RISD, and founded the digital fine arts program at RISD in the 1990s. If, against all odds, the Miami art scene doesn't provide enough stimulation this December, perhaps adding another virtual dimension, another layer of reality, will finally satisfy." Nov. 28, 2016
- **VICE** || *13 Works Dominating Art Basel Online*; "These thirteen pieces are the like-rockets that have been showing up over and over on the art world's Instagram feed." Dec. 2, 2016
- **The Huffington Post** || *Art Basel in Miami Beach 2016: The Best Events of the Week*; "Anne Spalter's site-specific installation, *Miami Marbles*, are a

- must-see." Dec. 3, 2016
- **The Financial Times** || *Art museums heating up Miami's cultural scene*; "Visitors to this year's edition [of PULSE] will be greeted by Anne Spalter's installation, *Miami Marbles*: abstract digital images of the city printed on huge orbs." Nov. 25, 2016
  - **The Miami Herald** || *Women Artists to Look Out For During Miami Art Week*; "There will be plenty of women at the forefront of this year's PULSE Art Fair. Among them are accomplished digital mixed-media artist Anne Spalter ... " Nov. 22, 2016
  - **Interior Design** || *7 Standout Installations From Miami Design Week 2016*; "Anne Spalter's *Miami Marbles*, PULSE Art Fair's inaugural commissioned installation, features digitally manipulated footage of Miami Beach printed on helium-filled orbs. A custom augmented reality app makes the spheres swirl kaleidoscope-style." Dec. 7, 2016
  - **PAPER** || *Mega-Guide to Art Basel Miami Beach 2016*; "Check out the site-specific installation, "Miami Marbles," at [PULSE]'s entrance by digital artist Anne Spalter. The artist used photos and videos of the city to create abstract images on large spheres." Dec. 1, 2016
  - **PSFK** || *Marble-Like Mini-Worlds Invade Miami Art Week And Your Mobile Screen*; "even users who've never stepped foot in Miami Beach can summon up the marble-like mini-worlds ... the app has expanded the longevity of *Miami Marbles* beyond its original intent." Dec. 6, 2016
  - **Artsy** || *PULSE Miami Beach 2016 Programming*; "By abstracting Miami's topography, Spalter encapsulates the vibrancy of the city within each of her expansive spheres. An augmented reality component will allow guests to engage with the orbs through an interactive interface." Nov. 18, 2016
  - **Whitewall** || *Your Guide to the Miami Fairs*; "PULSE is debuting a PROJECTS section with "Miami Marbles"—a commission from digital artist Anne Spalter that uses photographs and video replicas of last year's Miami Arts Week, and digitally alters and distills images of the city's atmosphere, architecture, and foliage to create contemporary landscapes." Nov. 23, 2016
  - **Whitewall** || *PULSE Miami Articulates Postmodernism*; "When approaching the two interfacing North and South tents, floating bubbles that seem to be retaining all the camp imagery of Miami from exploding, welcome you and set the tone for what awaits." Dec. 1, 2016
  - **Forbes Travel Guide** || *Everything You Need to Know About Art Basel Miami Beach*; "at PULSE Miami Beach (December 1 to 4), catch more than 70 galleries plus its first commissioned work by digital artist Anne Spalter," Nov. 30, 2016
  - **The New York Post** || *Everything You Need to Know About Miami Art Week*; "Digital artist Anne Spalter is creating an augmented-reality

installation, *Miami Marbles*, consisting of spheres printed with abstracted city images. Use the Marbles app to make them morph and to spot other orbs throughout the fair." Nov. 29, 2016

- **Widewalls** || *PULSE Miami Beach Returns Strong for the 12th Edition*; "Spalter digitally alters and distills images of the city's atmosphere, architecture and foliage to create contemporary landscapes." Nov. 29, 2016
- **Rug News** || *Liora Manné Takes 'Art for the Floor' to New Heights at Art Basel Miami*; "Manné takes custom floor coverings to new heights of artistry in collaboration with renowned digital artist Anne Spalter." Nov. 30, 2016

**Precession**, large-scale highlighted installation, SPRING/BREAK Art Show, March 1-7, 2016

- **Blouin Modern Painters**, *Hey, Don't I Know You?*, Spring/Break Art Show photo | May 2016
- **AUTRE** || [Fashion Preview] Paris Ready-to-Wear Collections 2016, by Adam Lehrer. On Givency: "The curiosity resulted in wild psychedelic prints, like mandala-decorated blouses and dresses that were not all that unlike Anne Spalter's recent exhibit at Spring Break Art Show." March 10, 2016. <http://www.pasunautre.com/this-and-that-main/2016/3/10/paris-fashion>
- **PAPER** || *9 Things to See This Armory Arts Week*; "Check out <SPRING/BREAK Art Show's> lobby installation by Anne Spalter, founder of RISD's original digital art curriculum in the 90s," March 1, 2016
- **Surface** || Instagram: "'This intervention by Anne Spalter of the James A. Farley Post Office's old Directory board is ingenious.' —*Surface* editor-in-chief @spencercbaileyon
- @annespalter's work at @spring breakartshow," March 5, 2016
- **Forbes** || *Today is the Last Day to View Digital Artist Anne Spalter's SPRING/BREAK Art Show Lobby Installation*; "Spalter, who has a BA in mathematics and visual art from Brown as well as an MFA from RISD, seeks to make measurable and algorithmic sense in the chaos of everyday life ... There is something comforting about looking at Spalter's work," March 7, 2016
- **Whitehot Magazine of Contemporary Art** || *Anne Spalter's Precession at SPRING/BREAK Art Show*; "Precession is a kaleidoscopic digital mandala of whirling New York ephemera," March 2016
- **Bedford + Bowery / New York Magazine** || *How to See Art During Armory Weekend and Still Afford to Eat*; "It seems that the installation work is what many of us will find most eye-popping at Spring/Break -- Artsy shared photos of one by artist Anne Spalter, who made use of the existing walls and mounted flat screen panels to craft a cosmic, oil-slicked

- playground for amoebas," March 4, 2016
- **Village Voice** || *Spellbinding Pieces at the 2016 SPRING/BREAK Art Show*; "Artist Anne Spalter in front of her installation *Precession*," March 4, 2016.
  - **Artforum** || *Rites of Spring: Armory Arts Week*; "At the third-floor entrance <of SPRING/BREAK Art Show> were three thousand square feet of a digitally printed New York mural by Anne Spalter," March 7, 2016
  - **Whitewall** || *SPRING/BREAK's Fifth Installment: The Coolest Show this Week*; "... the 3,000 square foot installation is a swirl of psychedelic algorithms ... including video installations on small screen panels <which> find ways to tuck perfectly in between images of New York City," March 3, 2016
  - **Hyperallergic** || *Spring/Break, a Sprawling Alternative Art Fair that Delivers*; featured image: "... Anne Spalter's all-over lobby mural *Precession*, curated by Elizabeth Keithline," March 3, 2016
  - **Gothamist** || Album: *Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet* (photo 4), March 2, 2016
  - **Artsy** || *At SPRING/BREAK, 800 Artists Tackle Technology, Ownership, and Appropriation*; featured image: "Anne Spalter's installation curated by Elizabeth Keithline," March 2, 2016
  - **BlouinArtInfo** || A Guide to the Fairs of Armory Week 2016, Noelle Bodick | MARCH 02, 2016 <http://www.blouinartinfo.com/photo-galleries/a-guide-to-the-fairs-of-armory-week-2016?image=79>
  - **Our RISD**: Spalter Transforms Skylight. March 2, 2016. <http://our.risd.edu/post/140333393839/spalter-transforms-skylight>
  - "News and Views on Digital Fine Art," **Lumen Prize blog**, Talk summaries from September 24, 2015. Posted October 2, 2015. <http://lumenprize.com/blog>
  - **Hamptons Art Hub**, 10 Things to Know for Armory Art Week, Pat Rogers, March 2, 2016. <http://hamptonsarthub.com/2016/03/02/art-fairs-10-things-to-know-for-armory-art-week/>
  - **Our RISD**, "Lumen's Latest Luminaries," by Liisa Silander, August 24, 2015. <http://our.risd.edu/post/127477390624/lumens-latest-luminaries>

Older

- **The Creators Project**. "Hoverboards and High Art: 7 Tech-Loving Creators We Spotted at SCOPE Miami 2013." Susie Gertner, December 11, 2013. <http://thecreatorsproject.vice.com/blog/7-tech-loving-artists-we-spotted-at-scope-miami-2013>
- **Art New England Magazine**, "Considering Digital Art: (R)evolution," Anya Ventura, November/December 2013.
- **ART Berlin**. "Armory Week: A Change is Gonna Come," Myriam Vanneschi. <http://www.artberlin.de/kunstmessen/armory-week-review/>
- **BLOUIN ARTINFO**, "Moving Image Gathers No Moss, as Video Art Fair

Pushes the Medium's Boundaries." Benjamin Sutton, March 8, 2013.  
<http://www.artinfo.com/news/story/875310/moving-image-gathers-no-moss-as-video-art-fair-pushes-the>

- **Hyperallergic**, "Old Favorites and New Surprises at Moving Image", Jillian Steinhauer, March 8, 2013. <http://hyperallergic.com/66645/old-favorites-and-new-surprises-at-moving-image/>
- **ARTFCITY**, "...new participants we're happy to see on the list..." <http://artfcity.com/2013/02/26/tuesday-links-cannibal-edition/>. February 2013.
- **Albright-Knox Art Gallery: Highlights of the Collection**, Marianne W. Smith. "Fracture" digital video work featured. Scala Publishers, April 2012. Pages 134-135.
- **Brown Alumni Magazine**, "Computer Art Comes of Age," March 2011. <http://www.brownalumnimagazine.com/content/view/2787/>
- **RISD VIEWS**, Artist Profile, Fall 2001.

## BOOK

- Spalter, Anne Morgan, *The Computer in the Visual Arts*, Addison-Wesley, 1999.

## TALKS & PRESENTATIONS

- Panel speaker, **National Arts Club** on *Digital Media-Based Art*, New York, NY, January 9, 2018.
- Panel speaker, **Design Miami/** on *Redefining Cultural Impact: How New Technologies Influence Artists & Creatives*. Panel included Daniel Arsham and Cecilia Dean, moderated by Kodi Foster (Viacom), Miami Beach, FL, December 6, 2017.
- Artist's Talk, **Creative Technologies Week**, New York, NY, April 29-March 8, 2016.
- Artist Talk, **New York Foundation for the Art (NYFA)**, New York, NY, March 30, 2016.
- Artist's Talk, **School of Visual Arts**, New York, NY, December 9, 2015.
- Artist's Talk, **Berlin Collective, Phantom Audio**, New York, NY, November 17, 2015
- Talk on Art, Space and Higher Dimensions at **The Simons Center for Geometry and Physics**, Stony Brook, NY, November 12, 2015.  
[http://scgp.stonybrook.edu/video\\_portal/video.php?id=2372](http://scgp.stonybrook.edu/video_portal/video.php?id=2372)
- Artist's Talk, **The Frontline Club, as part of Lumen Prize Gala Event**, London,

UK, September 24, 2015.

- Artists' Talk with Leslie Thornton, **Brattleboro Museum and Art Center**, Brattleboro, VT, August 13, 2015.
- Artist's Talk, **Chinese Academy of Art**, Hangzhou, China, March 23, 2015.
- Artist's Talk, **Cynthia-Reeves at Independent Art Projects**, North Adams, MA, November 22, 2014.
- Artist's Talk, **Brattleboro Museum and Art Center**, Brattleboro, VT, April 10, 2014.
- Artist's Talk, **ATNE** (Art Technology New England), Boston CyberArts Gallery, Jamaica Plain, MA, March 26, 2014.
- Artist's Talk, **Rhode Island School of Design**, in conjunction with work in the *Locally Made* show, September 2013.
- Artist's Talk, **Leaders in Software and Art (LISA)** Conference at The Guggenheim Museum, New York, NY, February, 2013.
- "Moving Image Technology of Tomorrow," panel presentation, part of **Moving Image Fair** at the Armory Show, New York, NY. March 10, 2012.
- Artist's Talk, **Leaders in Software and Art**, New York City. November 2011.
- Artist's talk, "What is Digital Painting?" **Graduate Digital Arts Seminar, The School of Visual Arts**, New York, NY, April 2012.
- Collecting Now/New Media, **RISD Museum**, March 2011.
- Symposium lecture, Creating, Critiquing, Collecting, Who's Afraid of New Media?, **The Boston Museum of Fine Arts**, Boston, MA, February 2010.
- Symposium lecture, Creating, Critiquing, Collecting, Decoding the Digital Symposium,
- **The Victoria & Albert Museum**, London, UK, February, 2010
- Visiting Artist lecture and critiques, Pioneers of Early Computer Art, Digital Nature wintersession course, The **Rhode Island School of Design**, January 2010.
- **Harvard University**, Initiative in Innovative Computer lecture series, Digital Visual Literacy, February 2006
- Public lecture and master class at **Richmond University**, *Visual Thinking/Visual Computing*, Richmond Virginia, November 2004
- Lecture in **RISD Interior Architecture Program**, *Digital Color*, Providence, RI, April 2004.
- Keynote talk, **Visual Literacy Association**, *Modeling and Visualization Literacy: The Role of Computer Graphics*, Newport, RI, October 2003.
- Keynote talk, **MITC Digital Images Symposium**, DePauw University, *The Work of Art in the Age of Digital Reproduction*, Greencastle, IN, August 2003.
- **The University of Florida**, Gainesville, FL, Anderson Consulting Digital Arts and Science Lecture Series, *The Computer in the Visual Arts*, 2000.
- **Brown University**, Providence, RI, Points on the Compass program, "Interdisciplinary Investigations: Computer Art & Science," January 2000.

- **Brown University**, Providence, RI, The Artemis Project, *Computers and Art*, July 2000.
- **Carnegie Mellon HCI Seminar Series**, *New Interaction Techniques for Color Selection*, Carnegie Mellon, Pittsburgh, PA, February 2000.
- **Johnson and Wales University**, Providence, RI, *The Computer in the Visual Arts, Evolution or Revolution?* November 1999.
- **Richmond University**, Richmond, VA, *The Computer in the Visual Arts, Evolution or Revolution?* October 1999.

## WORK

- Adjunct Lecturer, **Brown University, Department of Computer Science** (2004-2005)
- Artist in Residence and Visual Computing Researcher, **Brown University, Computer Graphics Research Group, Department of Computer Science** (1995-2008)
- Outreach Coordinator, **NSF Science and Technology Center for Computer Graphics and Scientific Visualization, Brown University** (1995-2004).
- Adjunct Lecturer, **Brown University, Department of Visual Art** (1992-94).
- Adjunct Lecturer, **Rhode Island School of Design, Master of Arts in Teaching** (1992- 93).
- Adjunct Lecturer, **Rhode Island School of Design, Graduate Studies** (1991-94).