

EDUCATION

- **Brown University**, B.A. in Mathematics, Visual Art with honors, and Independent Concentration (honors), Providence, RI, 1987.
- **Rhode Island School of Design**, M.F.A. in Painting with honors, Providence, RI, 1992.

SELECTED PERMANENT COLLECTIONS

- **Albright-Knox Art Gallery** (Buffalo, NY)
- **Victoria and Albert Museum** (London, UK)
- **RISD Museum** (Providence, RI)
- **Thoma Foundation** (Chicago, IL)
- **The Kramlich Collection** (Napa, CA)

SELECTED EXHIBITIONS & PROJECTS

2019

- **The Painting Center** | *Green: The Impossible Color*, curated by Rachael Wren | New York, NY, April 23-May 18
- **The Trenton City Museum** | *From Digital to Dürer*, curated by Judith K. Brodsky | Trenton, NJ, March 8-April 28
- **SPRING/BREAK Art Show** | *Down is Up*, curated by Francesca Franco | New York, NY, March 5-11
- **Sino-Niio Merit Prize, Hong Kong** | *Turning Festival*, a 47,000-square foot video work on view in the Hong Kong harbor (Tsim Sha Tsui and Empire Centre buildings), December 2018 and January 2019

2018

- **SPRING/BREAK Art Show** | *Meet Me in the Sun*, curated by Natalie White | New York, NY, March 6-12
- **Wheaton College** | *On&On: Arts Without End* | Norton, MA, January 24 - February 23
- **University of Rhode Island, Main Art Gallery** | *Cosmic Waves* (solo show) | Kingston, RI, January 23 - February 23

2017

- **New York Foundation for the Arts (NYFA)** | *Off Time (City of Earthly Delights: Day)* | Brooklyn, NY, September 14 - Dec 1
- **Orlando Museum of Art** | *Virtual Views: Digital Art from the Thoma Foundation (Topio, video coffee table)* | Orlando, FL, September 15 - December 31
- **Independent Filmmakers Project (IFP Week)** | Commissioned Artist at Made In New York IFP Media Center (360-degree projection panorama, 27-screen video wall, window display) | Brooklyn, NY September 17 - September 21
- **BKLN IMMERSIVE** | *Ring of Fire* (800 square feet of charcoal drawings, installation) | Brooklyn, NY May 6-14
- **Children's Museum of the Arts** | Rainbow Room with AtmoSPHERES, a commissioned Bridge Project | New York, NY, January-April
- **Fulton Center** | MTA Arts, *NYC Dreaming* (52-channel video installation) | New York, NY, November 2016-June 2017

2016

- **PULSE Contemporary Art Fair** *Miami Marbles* (debut artist of Special Project Commission) | Miami, FL, December 1-4
- **Heliotrope Foundation** *selected to contribute print* | 2016
- **Kennard Park Sculpture Trail** (cross-media site-specific works) | Newton, MA, September 1-October 3
- **Moving Image New York**, *Spirit of the Mountain* (video work; presented by Galeria Impakto | New York, NY. March 3-6
- **SPRING/BREAK Art Show**, *Precession* (Highlighted installation; curated by Elizabeth Keithline) | New York, NY, March 2-7
- **Lumen Prize Global Exhibition Tour**
 - **Caerphilly Castle** | Wales, U.K., November 23-28
 - **Covent Garden** | London, U.K., July 8-10 (Electronic Visualisation & Arts Conference)
 - **Leeds Digital Festival**, Leeds, UK, April 25-29
 - **Canary Wharf Winter Lights Festival** | London, U.K., January 5-30

2015

- **Los Angeles Center for Digital Art**, *Electron Salon* | Los Angeles, CA, October 17-November 18
- **229 W. 43 Street**, video installation on large screens in main lobby of Yahoo and Snapchat's NYC headquarters. January - June
- **International Symposium on Electronic Art (ISEA)**, *NYC Unfolding* | Vancouver, CA, August 14-18
- **Museum of Fine Art, Croatia** *PHLOGISTON, (On Fire, video)* | Split, Croatia, July 2-August 30
- **Brattleboro Museum & Art Center**, *(Computers+Art)/Time* | Brattleboro, VT, June 26- September 25
- **Art Lima** with Galeria Impakto | Lima, Peru, April 23-26
- **Museum of Fine Art, Croatia**, screening for Museum Night | Split, Croatia, January 30
- **Lumen Prize Global Exhibition Tour**
 - **New York Institute of Technology** | New York, NY, December 8-10
 - **Jin Space Gallery** | Shanghai, China, November 20-22

2014

- **Art Miami**, with Magnan Metz Gallery | Miami, FL, December 2-7
- **Independent Art Projects**, Solo Show entitled "Modern Renaissance." North Adams, MA, November 22, 2014-February 22, 2015.
- **Art Silicon Valley**, San Francisco, CA, October 9-12, 2014.
- **International Symposium on Electronic Art (ISEA)**, *Video in art show* | Dubai, UAE, October 30-November 8
- **Industrial Art Biennial**, Labin, Croatia, video works projected, September 19-October 10, 2014. Video projections in Rasa, Croatia, September 27, 2014.
- **Magnan Metz**. Group Exhibition: Destination Unknown, New York, NY, June-July 2014

2013

- **The RISD Museum of Art**, *Locally Made*. "Factory" video in group show, July-November 2013.
- **Moving Image: Contemporary Video Art Fair** (part of Armory Week), New York, NY 2013. "Sky of Dubai," presented by toomer labdza. March 2013.
- **The Forum Gallery, Croatia**, Solo show | Zagreb, Croatia, December 2012-January 2013
- **Albright-Knox Gallery, DECADE: Contemporary Collecting 2002-2012**, Buffalo, NY, September 2012-January 2013
- **International Symposium on Electronic Art (ISEA)**, Digital video work *Sunrise over Rockefeller Center* | Albuquerque, NM, September 2012-January 2013.

BOOK

- Spalter, Anne Morgan, The Computer in the Visual Arts, Addison-Wesley, 1999.

ART PRESS

- **Whitehot Magazine** – Review of SPRING/BREAK “Fact and Fiction,” March 2019, April 2019
- **W Magazine** – The Most Instagrammed Art of Armory Week 2019, March 9, 2019
- **Popular Photography** – Best Things We Saw at Spring/Break Art Show, March 8, 2019
- **Gothamist** – Photos: The Always-Bizzarr Spring/Break Takes Over An Office Building in UN Plaza, March 6, 2019
- **Social Diary** – House, March 8, 2018
- **artnet News** – 10 Out-of-This-World Installations at the 2018 SPRING/BREAK Art Show, March 7, 2018
- **Filmmaker** – How Are You Going to Make a Video that’s 9,000 Pixels Long?: The Mixed Media Art of Anne Spalter Sept. 17, 2017
- **VICE** – Exploring a Huge, Glowing, Immersive Warehouse Experience at Frieze Week, May 17, 2017
- **Hyperallergic** – Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations, May 9, 2017
- **artnet News** – SPRING/BREAK BKLYN IMMERSIVE Is a Welcome Relief From Art Fair Frenzy, May 8, 2017
- **Playboy** – Killer Art for a Good Cause: The Heliotrope Foundation is a Holiday Gifting Miracle, Dec. 24, 2016
- **Forbes** – Swoon Pulls 96 Artists in Fundraiser for the Heliotrope Foundation, Dec. 4, 2016
- **Time Out** – Fulton Center video transforms NYC into a kaleidoscopic panorama, Dec. 9, 2016
- **Untapped Cities** – New York Dreaming Video at Fulton Center Shows NYC in Kaleidoscope, November 29, 2016
- **Architects Newspaper** – New York Dreaming/WeWork opens offices next to Fulton Center’s Sky Reflector-Net, Dec. 7, 2016
- **Billboard** – Art Basel Miami: 6 Events You Don’t Want To Miss, Nov. 29, 2016
- **Blouin Artinfo** – Must-See Satellite Fairs in Miami, Nov. 29, 2016
- **artnet News** – Female Artists Take Their Rightful Place at PULSE Miami Beach, Dec. 2, 2016
- **VICE** – 16 Must-See Shows at Art Week Miami 2016, Nov. 28, 2016
- **VICE** – 13 Works Dominating Art Basel Online, Dec. 2, 2016
- **The Huffington Post** – Art Basel in Miami Beach 2016: The Best Events of the Week, Dec. 3, 2016
- **The Financial Times** – Art museums heating up Miami’s cultural scene, Nov. 25, 2016
- **The Miami Herald** – Women Artists to Look Out For During Miami Art Week, Nov. 22, 2016
- **Interior Design** – 7 Standout Installations From Miami Design Week 2016, Dec. 7, 2016
- **PAPER** – Mega-Guide to Art Basel Miami Beach 2016, Dec. 1, 2016
- **PSFK** – Marble-Like Mini-Worlds Invade Miami Art Week And Your Mobile Screen, Dec. 6, 2016
- **Artsy** – PULSE Miami Beach 2016 Programming, Nov. 18, 2016
- **Whitewall** – Your Guide to the Miami Fairs, Nov. 23, 2016
- **Whitewall** – PULSE Miami Articulates Postmodernism, Dec. 1, 2016
- **Forbes Travel Guide** – Everything You Need to Know About Art Basel Miami Beach, Nov. 30, 2016
- **The New York Post** – Everything You Need to Know About Miami Art Week, Nov. 29, 2016
- **Rug News** – Liora Manné Takes ‘Art for the Floor’ to New Heights at Art Basel Miami, Nov. 30, 2016
- **Blouin Modern Painters**, Hey, Don’t I Know You?, Spring/Break Art Show photo, May 2016
- **PAPER** – 9 Things to See This Armory Arts Week, March 1, 2016
- **Surface** – Instagram: “This intervention by Anne Spalter of the James A. Farley Post Office’s old Directory board is ingenious.”
- **Forbes** – Today is the Last Day to View Digital Artist Anne Spalter’s SPRING/BREAK Art Show Lobby Installation, March 7, 2016
- **Whitehot Magazine of Contemporary Art** – Anne Spalter’s Precession at SPRING/BREAK Art Show, March 2016
- **Bedford + Bowery / New York Magazine** – How to See Art During Armory Weekend and Still Afford to Eat, March 4, 2016
- **Village Voice** – Spellbinding Pieces at the 2016 SPRING/BREAK Art Show, March 4, 2016.
- **Artforum** – Rites of Spring: Armory Arts Week, March 7, 2016
- **Whitewall** – SPRING/BREAK’s Fifth Installment: The Coolest Show this Week, March 3, 2016
- **Hyperallergic** – Spring/Break, a Sprawling Alternative Art Fair that Delivers; featured image, March 3, 2016
- **Gothamist** – Album: Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet (photo 4), March 2, 2016
- **Artsy** – At SPRING/BREAK, 800 Artists Tackle Technology, Ownership, and Appropriation; featured image, March 2, 2016

WORK

- Adjunct Lecturer, **Brown University, Department of Computer Science** (2004-2005)
- Artist in Residence and Visual Computing Researcher, **Brown University, Computer Graphics Research Group, Department of Computer Science** (1995-2008)
- Outreach Coordinator, **Brown University, NSF Science and Technology Center for Computer Graphics and Scientific Visualization** (1995-2004).
- Adjunct Lecturer, **Brown University, Department of Visual Art** (1992-94)
- Adjunct Lecturer, **Rhode Island School of Design, Master of Arts in Teaching** (1992- 93)
- Adjunct Lecturer, **Rhode Island School of Design, Graduate Studies** (1991-94)